

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

Contrabasso

1. Грёзы зимнею дорогой

Allegro tranquillo

16 pizz. *p* 18 arco *mp* 8 A *p*

sfp *sfp* *pp cresc.*

1 pizz. 2 arco *sf* *sf* *pp cresc.*

1 pizz. 2 arco *sf* *sf* *pp cresc.*

pp cresc.

Poco più animato

ff

1 6 *F*

Contrabasso

p *mf*

cresc. *f*

dim *p*

pp *mf*

sfp *sfp* *ff*

p *cresc.* *f*

a tempo *p* *cresc.* *f*

1 2 3 4 5 6 7 8 9 10 11

15

1 2 3 4 5 6 7 8 9 10 11 12

3 H

Contrabasso

I
mf *cresc.*
sempre cresc.

K
ff

L

marcato

M
mf *dim.*

p *pp*

poco a poco cresc.

N
mf

1 **2**

Contrabasso

pizz. *mf* *arco* *ff*

p

0 1 *pizz.* 2 *arco* *pp*

cresc.

1 *pizz.* 2 *arco* *pp spiccato*

sf

P *Poco più* *pp cresc.* *poco a poco*

animato

cresc. *ff*

1

Q 1 *pp*

Contrabasso

p *sempre cresc.* *ff* *p* *ff* *p* *ff* *p* *pp* *pp* *U* *cresc.* *1*

Contrabasso

1 2 *ff*

1 15 *pp* *mf* *sf* *p*

1 1 1 *pp* *mf* *sf* *ppp* *ppp* *pizz.*

2. Угрюмый край, туманный край

Adagio cantabile ma non tanto

pizz.

10

arco

1 2 3 4 5 6

1

pp *pp*

Pochissimo più mosso

A

21

B *pizz.*

p

5 1

(*pizz.*) *Tempo I*

p

Contrabasso

First system of musical notation for Contrabasso, measures 1-16. The music is in G minor (two flats) and 3/4 time. It features a rhythmic pattern of eighth notes with accents. Measure 17 is a whole rest.

pizz. E Pochissimo più mosso

Second system of musical notation for Contrabasso, measures 17-22. Measure 17 is a whole rest. The music begins in measure 18 with a pizzicato (pizz.) instruction and a dynamic of *p*. The tempo marking is *Pochissimo più mosso*. The system ends with a double bar line.

arco

Third system of musical notation for Contrabasso, measures 23-28. The music is marked *arco*. It consists of sixteenth-note triplets. The system ends with a double bar line.

F 1 pizz.

Fourth system of musical notation for Contrabasso, measures 29-34. The system begins with a whole rest and a dynamic of *ppp*. It then continues with a dynamic of *p*, then *mf*, and finally *pp*. The instruction *F 1 pizz.* is present above the staff.

Fifth system of musical notation for Contrabasso, measures 35-40. The music continues with eighth-note patterns.

Sixth system of musical notation for Contrabasso, measures 41-46. The music continues with eighth-note patterns.

arco

Seventh system of musical notation for Contrabasso, measures 47-52. The music is marked *arco*. It features sixteenth-note triplets and chords. The dynamic is *ff*. The instruction *sempre cresc.* is present below the staff.

G 12

Eighth system of musical notation for Contrabasso, measures 53-58. The system begins with a dynamic of *f*. It features sixteenth-note triplets and chords. The instruction *G 12* is present above the staff. The system ends with a dynamic of *p*.

rit. rall. pizz.

Ninth system of musical notation for Contrabasso, measures 59-64. The music is marked *rit. rall. pizz.*. It features a deceleration and a dynamic of *ppp*. The system ends with a double bar line.

3. Скерцо

Contrabasso

Allegro scherzando giocoso

4 8 pizz.
p

8 (pizz.) p 1 pizz. 1

arco 1 pizz. 1 2
cresc. p

arco 7 p

12
cresc. mf

pizz. p 1 2
p

3 4 5 6 7 8 4 arco
pp

1 2 3 4
cresc.

5 6 7 G.P. 1 G.P. 1 G.P. 1
f p

pp

Contrabasso

A

p *piu cresc*

pizz.
p

pp

pp

rit. 1 B *a tempo*
p

C *cresc.*

D 1 2 3 4 5 6 7 8 9
f *ppp*

10 11 12 13 14 15 16
p

cresc.

1 E 15
f

Contrabasso

F pizz. 1

p

1 arco 1

mf *p cresc.*

pizz. 1 **G** 2 7 arco 1

p *p*

cresc.

mf **H** 12

pizz. *p*

1 2 3 4 5 6 7 8 I 4

arco *pp*

1 2 3 4 5 6 7 3 *f*

mf cresc. *f*

pp

21 *ppp* *ff*

4. Финал

Contrabasso

Andante lugubre

3 3 4

pizz.

p

p

arco

mfpp

accelerando

pp

pp

cresc.

Detailed description: This block contains the first five staves of the Contrabasso part for the 'Andante lugubre' section. It begins with a 3/4 time signature and features a series of triplets and a 4-measure rest. The music is marked with a piano (*p*) dynamic and includes a 'pizz.' (pizzicato) instruction. The section concludes with an 'arco' (arco) instruction, a dynamic of *mfpp*, and an 'accelerando' marking. The final measure of this section is marked *pp*.

Allegro moderato

mf sempre cresc.

stringendo

cresc.

f

ff

Detailed description: This block contains the next three staves of the Contrabasso part for the 'Allegro moderato' section. The tempo is marked 'Allegro moderato'. The music is characterized by a driving, rhythmic pattern. It starts with a dynamic of *mf* and includes the instruction 'sempre cresc.' (always crescendo) and 'stringendo' (increasing tempo). The dynamics progress to *f* and then *ff* (fortissimo).

Allegro maestoso

ff

ff

f

B.

6

Detailed description: This block contains the final four staves of the Contrabasso part for the 'Allegro maestoso' section. The tempo is marked 'Allegro maestoso'. The music features a grand, stately character. It begins with a dynamic of *ff* and continues with *ff* and *f*. The section ends with a double bar line and the number '6' below it, indicating the end of the piece.

Contrabasso

f *cresc.*

ff

p C 2 pizz.

f marcato arco

cresc. *ff* D

pizz. *p* arco

E 31 F 12 *f*

7

Contrabasso

mf *p* *f* *f* *ff* *ff* *f* *f* *cresc.* *cresc.* *f* *ff*

6 1 1 2 3 4 5 6 7 1 2 3 4 5 6 7 8 9 5 G.P. 5

Contrabasso

G. P. **2** *Andante lugubre*

L poco a poco accel.
poco a poco cresc.

f
string.

Allegro vivo

ff

M
ff sempre

N piú animato

Contrabasso

The image displays a page of musical notation for the Contrabasso part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13. The page is numbered 15. The music is written in G minor, indicated by one sharp (F#) on the bass clef staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Slurs and accents are used to indicate phrasing and dynamics. The score is organized into ten horizontal staves, each containing a line of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, slurs, and articulation marks. The final staff concludes with a double bar line and a fermata over the final note.